

4. Aria

*Thy sacrifice has cleansed the stain,
Making my heart all pure again
Happy and free
Should now the fiend of hell assail me,
Then Thou my Saviour will not fail me,
But will support and succour me.*

A duet between Tenor and flute, this is light - hearted and lyrical in nature. The flute and continuo keep returning throughout as a ritornello. In the final bars they act as a recapitulation.

Form : Bach experiments with the Da Capo structure. It is really a combination of Ritornello and Binary : A B1 B2 , with the ritornello at the end.

Key : g minor - Bflat Major - c minor - g minor

Instruments : Flute and continuo, the flute expresses the lightness, note the sequences in bars 5,6,7. The flute has a double role, it plays the ritornello tune with the continuo , which the tenor sings later, when playing a duet with the tenor it has a very beautiful intricate part, producing a polyphonic texture. The continuo (organ and cello), the cello line is played pizzicato (plucked) throughout .

Features : Octave leaps in continuo and vocal line.

Sequences

Melodic minor scale in bar 11.

Pedal notes in Tenor bar 53 - 56.

Polyphonic texture

Pizzicato

Parallel 3rds bars 35, 36, 51, 52. Parallel 6ths, bar 49, 50

Melismas bars 31, 41, 49. (several notes on one syllable)

Contrary motion bar 57.

The music modulates to B flat major at bar 21, the flute plays a semiquaver part creating a



The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The key signature has one flat (B-flat major). The flute part (top staff) begins with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of sixteenth notes. The continuo part (bottom staff) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4, with a final quarter rest.

polyphonic texture, and there are repeated notes in the bass.



The second system of musical notation consists of two systems of staves. Each system has a treble clef staff (flute) and a bass clef staff (continuo). The first system shows the flute playing a melodic line with eighth notes and the continuo playing a steady eighth-note accompaniment. The second system continues this texture, with the flute part featuring some slurs and the continuo part maintaining its rhythmic pattern.